



A soft-focus, sepia-toned photograph of a landscape featuring rolling hills and a body of water in the distance. The foreground is dominated by dark, textured foliage. The overall mood is hazy and atmospheric.

Paula Blackwell  
*Selections in Encaustic*

*“Eerie, phosphorescent seas and skies aflame with aurora borealis seem to float in and out of visibility in the dreamlike paintings of Paula Blackwell. Using encaustic (wax-based) media, Blackwell’s vistas have the feel of semi-abstracted landscapes. In pieces such as *The Shore*, the artist somehow turns an expanse of cool turquoise into a field of glowing, molten lava—an effect recalling the closing moments of the “Stargate” sequence in Stanley Kubrick’s *2001: A Space Odyssey*. ” --Richard Speer, Willamette Week*

*“Blackwell uses a combination of encaustic and oil on wood panels to create compelling landscapes that capture an air of mystery and timelessness. A setting moon in a moody night sky, stark white clouds on a blue sky backdrop, or alpenglow-kissed mountain summits are reflected in Blackwell’s foreground waters. There is a curious sense of familiarity in these landscapes. Where have I seen this... a dream? ...an old movie? It’s that mysterious atmosphere that Blackwell purposefully plants and cultivates in her landscapes as she manipulates layers of molten pigmented wax around her canvas.”* --Veronica Russell, *Coast Explorer Magazine*



*Paula Blackwell lives in Portland, Oregon and her work is exhibited in galleries around the Pacific Northwest. She participates in art events and shows throughout the region.*

*Blackwell's work can be seen currently online at [HawtWaxArt.com](http://HawtWaxArt.com) or at the following locations:*

- ◆ *Harrison Gallery in Vancouver, BC Canada*
- ◆ *White Bird Gallery in Cannon Beach, Oregon*
- ◆ *Ryan Gallery in Lincoln City, Oregon*
- ◆ *RiverSea Gallery in Astoria, Oregon*
- ◆ *Guardino Gallery in Portland, Oregon*
- ◆ *Donterra Artworks in Sisters, Oregon*
- ◆ *Gallery 301 in Hood River, Oregon*
- ◆ *Art Elements Gallery in Newberg, Oregon*
- ◆ *Art on the Boulevard in Vancouver, Washington*





Sea of Gold 20" x 20"

"

*Look and you will find it - what is  
unsought will go undetected.*

--Sophocles

"



The Expedition 24" x 20"



The Storm 24" x 20"

“

*For me a painting is like a story  
which stimulates the imagination and  
draws the mind into a place filled with  
excitement, wonder and pleasure.*

”

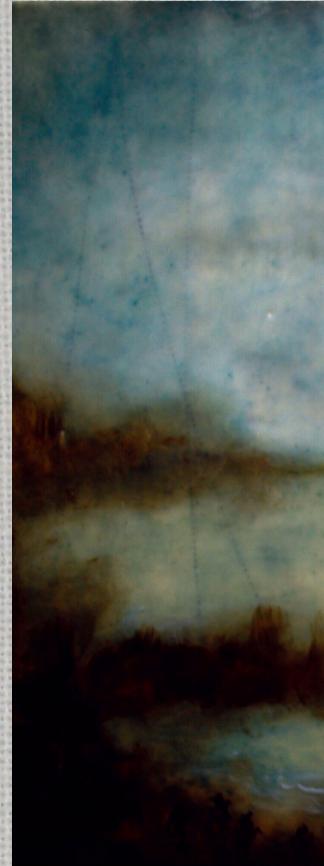
--J.P. Hughston



Untitled 11" x 14"



On Broken Waves 30" x 30"



Centerfold 24" x 12"





High Tide 12" x 12"



Ice Breaker 12" x 12"



Morning Mist 12" x 12"



The Pond 12" x 12"



Mountain 12" x 12"

“  
*The job of the artist is always  
to deepen the mystery.*  
--Francis Bacon  
”



Splash 12" x 12"



The Shore 12" x 12"



From Tiny Acorns, diptych 5" x 7.5" each



Summer's Lease, diptych 5" x 7.5" each



Leading Light 7.5" x 5"



Leading Light I & II, diptych 5" x 7.5" each



Hope I & II, diptych 5" x 5" each



Nothing Can Come of Nothing, diptych 5" x 5" each



Postcards from the Edge I & II, 5" x 7.5" each



Postcards from the Edge III 7.5" x 5"

## *Artist Statement*

*There is something mysterious and seductive about creating encaustic art, be it the aroma of the beeswax, the flame of the torch that melds each luminous layer, or the various tools that chisel, shape and scrape my paintings into existence. I am completely captivated by this art form.*

*Most days, I can be found in my studio creating and experimenting. I have discovered that my most interesting work happens when I use unconventional tools and techniques, such as the rotary tracing wheel from my grandmother's sewing box. I love the interest and detail these unusual tools create in my work.*

*My paintings are my attempt to capture light and air, to create mystery and beauty and timelessness within an atmospheric backdrop.*

*It is my hope that the people who see my work find a connection that offers them a break from reality, a place to linger for a moment in a dream-like world.*

*Paula Blackwell*

## *Exhibitions & Collections*

### *Solo Exhibitions:*

*"Paula Blackwell , Paintings " Bread and Ink Portland , OR*

*"Paula Blackwell, Encaustics " Harrison Gallery Vancouver, Canada*

*"Street of Dreams " White House, Beaverton, OR*

*"Grand Opening " Monaco Hotel, Portland, OR*

### *Group Exhibitions:*

*"Post Cards from the Edge" Invitational, RiverSea Gallery, Astoria, OR*

*"Little Things 25 " Guardino Gallery, Portland, OR*

*"Stormy Weather Arts Festival, White Bird Gallery Cannon Beach, OR*

*"Quick Draw" Invitational, Surf Sand Resort, Cannon Beach, OR*

*"Come to Your Senses" juried show, Portland Center for the Performing Arts, Portland, OR 2012*

*"Little Things Show" Guardino Gallery, Portland, OR*

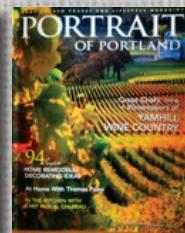
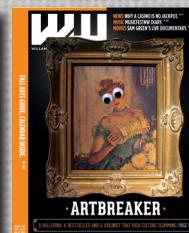
*"Nature Defined in Art" Grapevine Gallery, Oregon City, OR*

*"Valentine's Day Show" One Kings Lane, New York, NY*

*"McAllister Street" San Francisco, CA*

*"Portland Open Studio Tour" Juried Show Portland, OR*

*"The Black & White Show" Grapevine Gallery, Oregon City, OR*





*Paula Blackwell*

*Encaustic & Mixed Media*

*Portland, Oregon*

*[www.HawtWaxArt.com](http://www.HawtWaxArt.com)*

*I love hearing from people  
who have seen my work.*

*Please feel free to email me:*

*HawtWaxArt@comcast.net*

*To see a YouTube video of  
me at work in my studio, go to:  
[www.youtube.com/hawtwaxart1](https://www.youtube.com/hawtwaxart1)*



*I learn by going  
where I have to go.*



*--Theodore Roethke*



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—Richard Speer, Willamette Week

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\$14.95

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